

# Christopher Tester

## CONTACT | J L M Personal Management

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Height: 5'11  
Eyes: Green  
Hair: Brown  
Voice: Bass  
Build: Slim



## Training

Central School of Speech and Drama, Three Year BA (Hons) Acting:  
Acting for Stage and Screen  
Meisner Technique at Actors Temple, London  
Moscow Art Theatre summer course  
National Youth Theatre

2004-2008  
2006-2007  
2006  
2002-2004

## Theatre:

Dr. Bruce Flaherty  
Axenty Ivanov (solo performance)

Bertram/Reader  
Lemuel Pitkin  
'B'

Jason  
Firestone

*Blue/Orange*  
*Diary of a Madman*  
(Time Out London-Best Fringe Show 2007)  
*Rough for Theatre II/Ohio Impromptu*  
*A Cool Million*  
*Crave*  
*The Big Nickel (NYT)*  
*The Witch (RSC Bootcamp)*

Sam Berger  
Jonathan Heron

Jonathan Heron  
Jack McNamara  
Jonathan Heron  
Ché Walker  
Heather Davies

## Productions while at Central

Dashwell  
Wing Commander  
Knap  
Rosencrantz / Fortinbras  
Chorus  
Faulkland  
Sir Charles Beauclair  
Ezekiel Cheever  
Bottom  
Alexander

*The London Cuckolds*  
*Chips with Everything*  
*Pillars of the Community*  
*Hamlet*  
*Orestia*  
*The Rivals*  
*The Innocent Mistress*  
*The Crucible*  
*A Midsummer Night's Dream*  
*The Last Ones*

Paul Tomlinson  
Angie Langfield  
Sarah Esdaile  
Peter McAllister  
Claudette Williams  
Peter McAllister  
Graham Watts  
Paul Tomlinson  
Simon Macklin  
Lily Susan-Todd

## Skills

Accents: RP (native), West Country, Somerset, Yorkshire, General American, New York, Southern American, Dublin, South African, Australian. Stage Combat: BASSC Certificate (distinction). Dance: Period Dance, Flamenco. Physical Theatre: Frantic Assembly, Complicite, DV8 and Motionhouse Dance Theatre. Basic Horse-Riding. Workshops with Kevin Spacey and Natalie Abrahami. Trained storyteller. BBC Radio Carleton Hobbs Finalist 2008.